

The Understudy

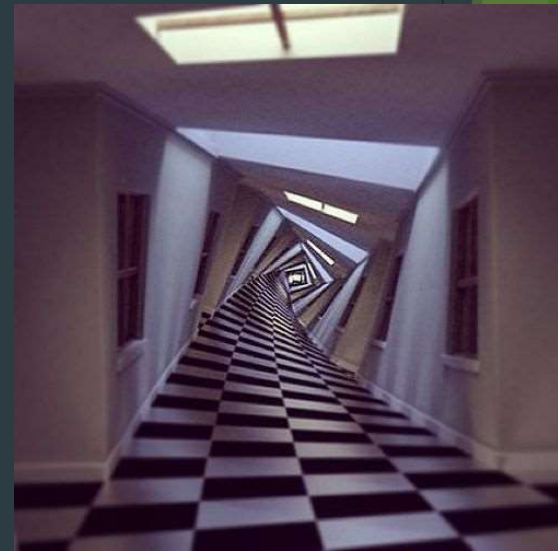
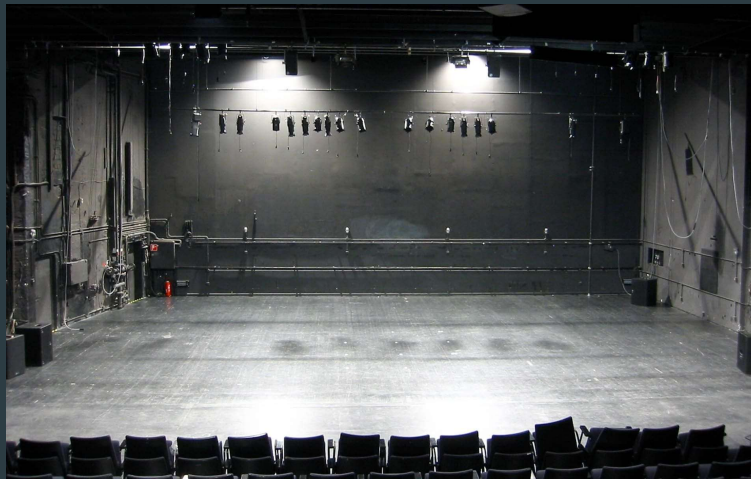
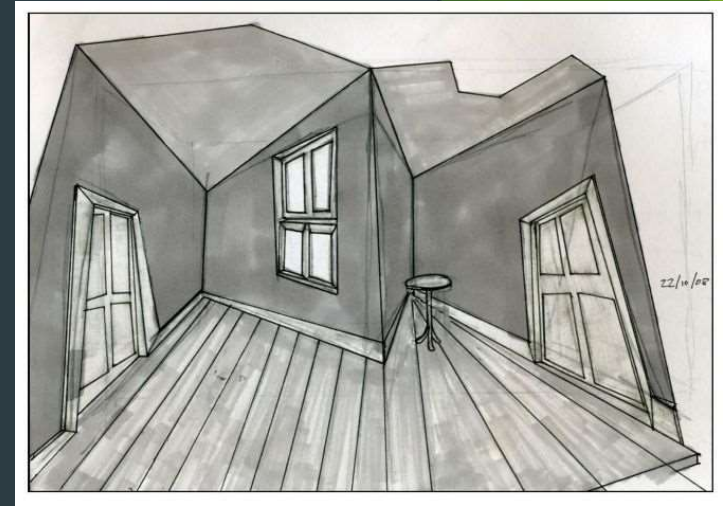
By Theresa Reback
Director Andy Killian

Scenic Design
Andres Ramirez 2019

Design Overview

-Considering this play is a play about a play, my design incorporates a small theater on stage -including audience seats, and a stage both with “bare” and with a parts of a scene that is being rehearsed.

-Since the play that this play is about is by Franz Kafka, the partial set design for the second scene is “kafkaesque” aka, abstract. Specifically, I’ve incorporated a warped backdrop from German expressionism with oversized mid-century props/furniture.



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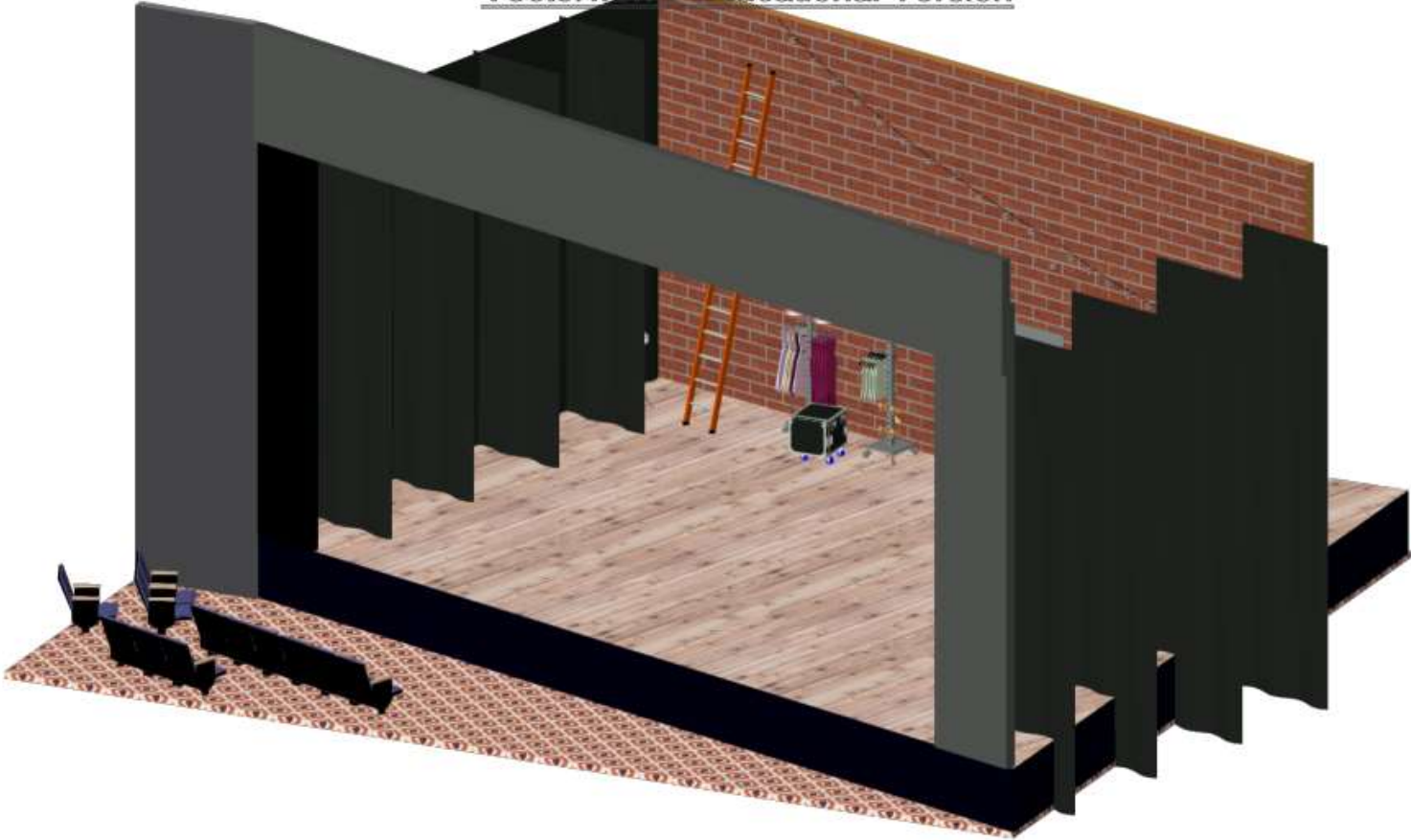


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Drawing Title
Scale: 1:1

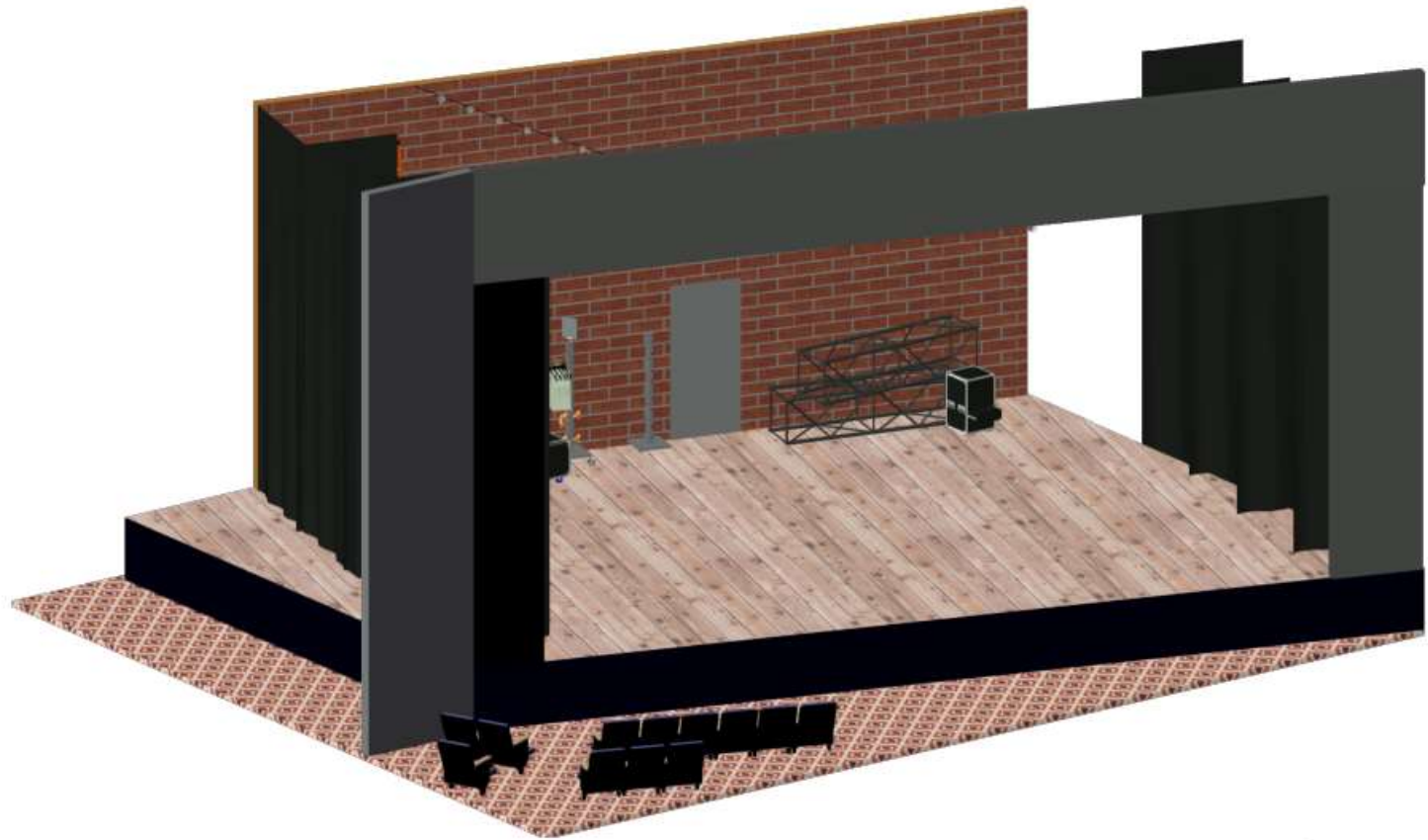
Final: S1 Front	
The Understudy by Theresa Redbeck	Date: 12/9/2020
Hershel Phelps Theatre	Scale: 1:29.569961
Director: Andy Killian	1 OF 14
Designer: Andres Ramirez	
Revisions:	

Vectorworks Educational Version

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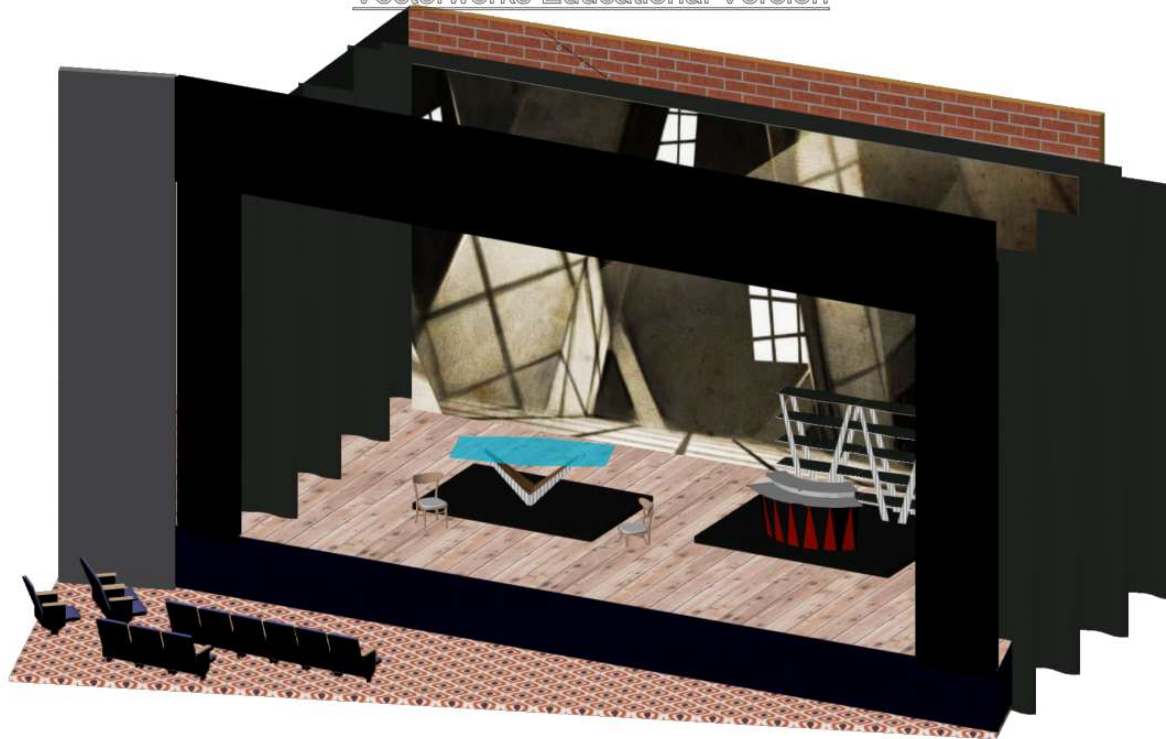
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rendering 1
Scale: 1/24 = 1/24"

Final Scene 2	
Rendering 4	Date: 12/30/2020
Henzel Phelps Theatre	Scale: 1/24
Director: Andy Kilion	4 OF 14
Designer: Andres Ramirez	
Revisions:	

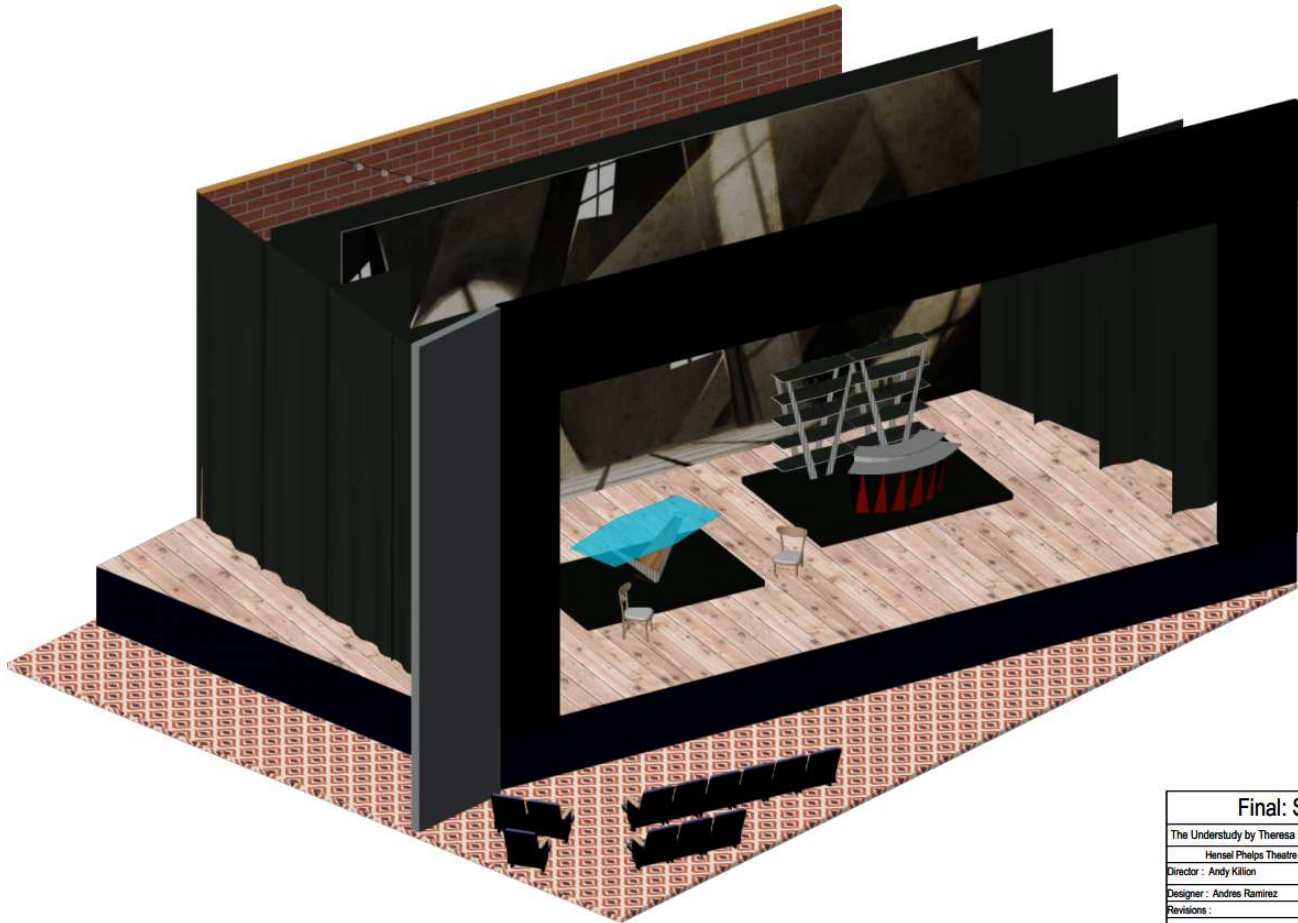
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11 52 W
Scale: 1/24

Final: S2 SR	
The Understudy by Theresa Rebeck	Date: 12/10/2020
Hensel Phelps Theatre	Scale: 1/24
Director: Andy Killian	5 OF 14
Designer: Andres Ramirez	
Revisions:	

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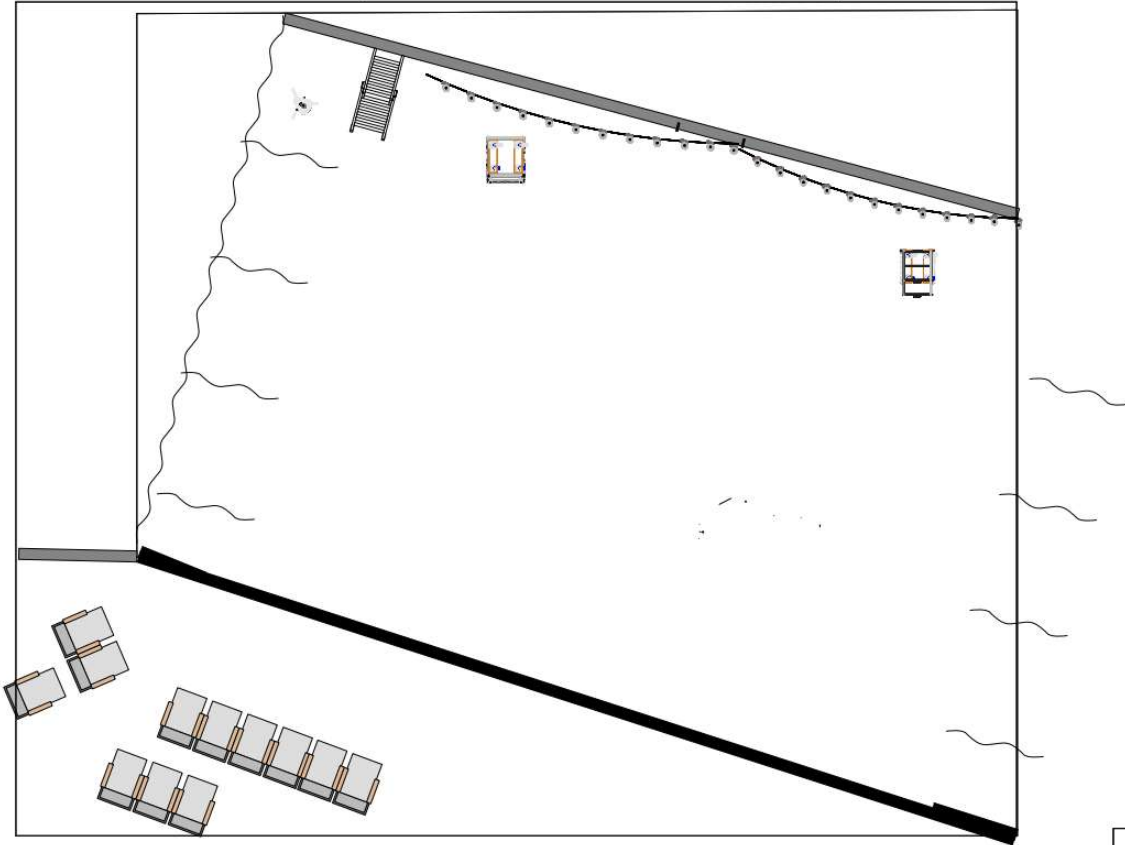


Final: S2 SL

The Understudy by Theresa Rebeck	Date : 12/10/2020
Hansel Phelps Theatre	Scale : 1:24
Director : Andy Kilian	6 OF 14
Designer : Andres Ramirez	
Revisions :	

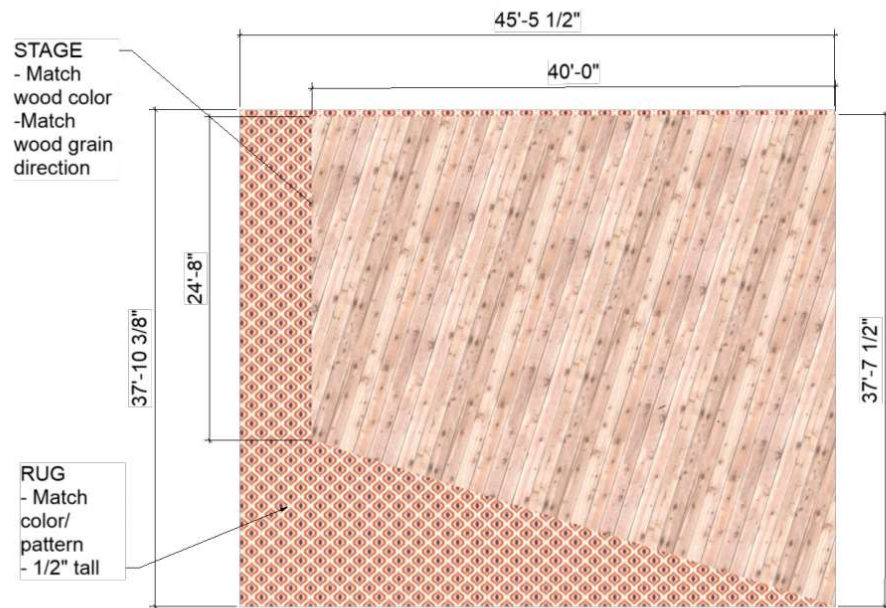
Vectorworks Educational Version

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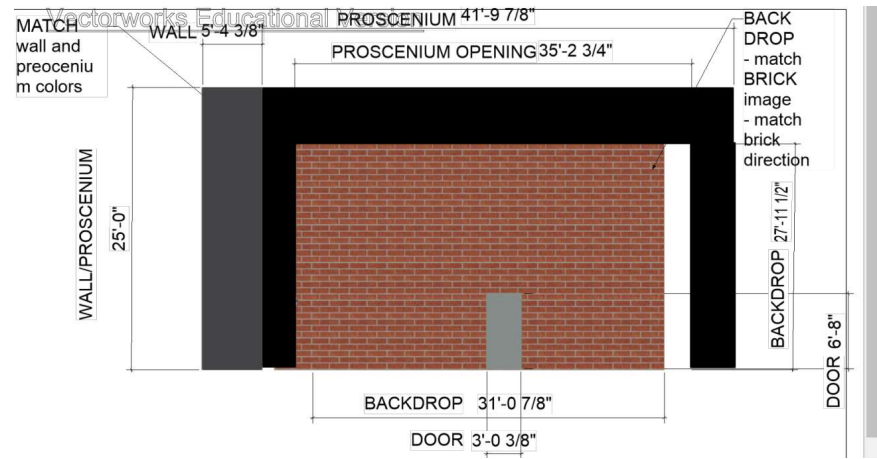


1 S1 Groundplan
Scale: 1/2" = 1'-0"

Final: S1 Groundplan	
The Understudy by Theresa Rebeck	Date : 12/10/2020
Hansel Phelps Theatre	Scale : 1/24
Director : Andy Kilian	7 OF 11
Designer : Andres Ramirez	
Revisions :	



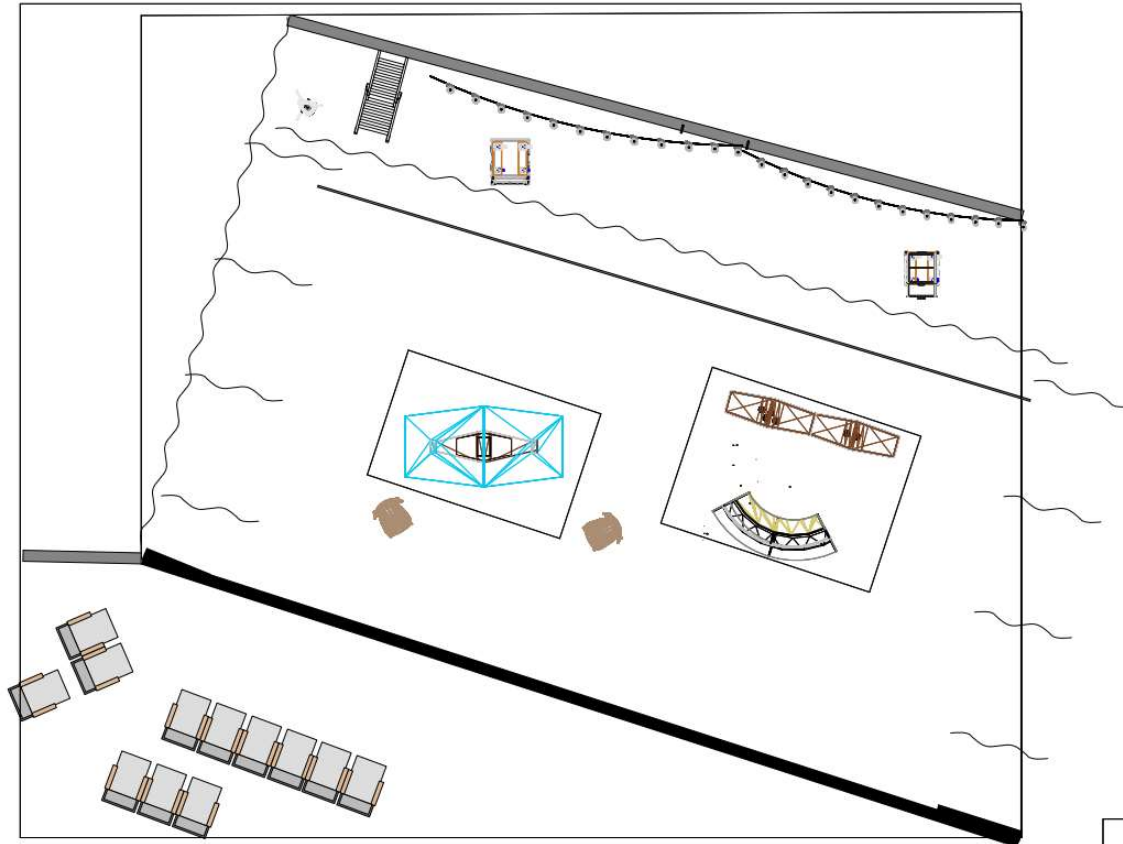
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Scale: 1/4" = 1'-0"



Final: S1 Groundplan

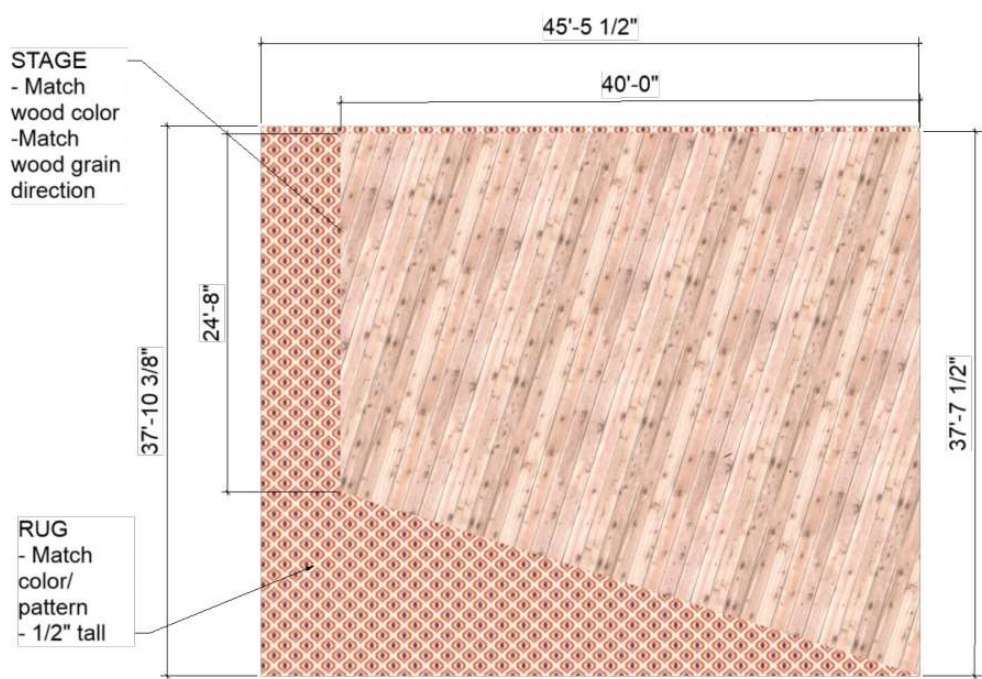
The Understudy by Theresa Rebeck	Date: 12/10/2020
Hensel Phelps Theatre	Scale: 1:24
Director: Andy Killian	7 OF 14
Designer: Andres Ramirez	
Revisions:	

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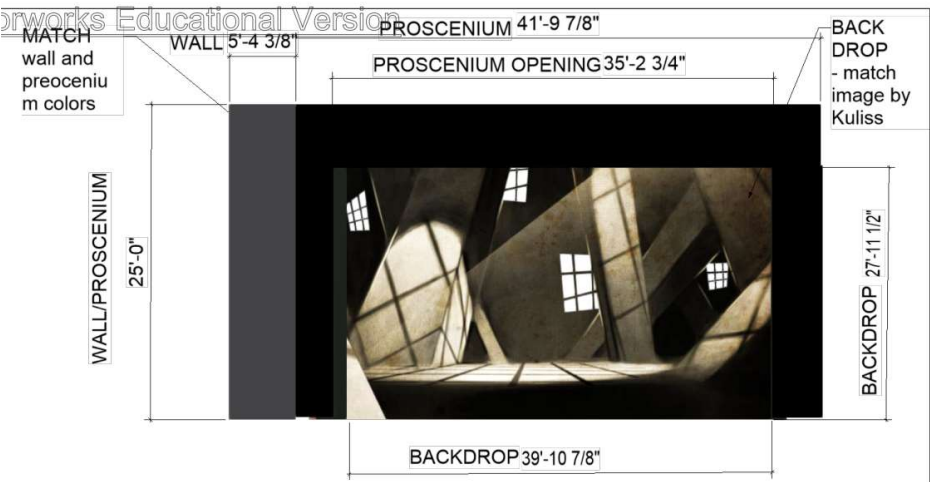


1 s2_groundplan
Scale: 1/4" = 1'-0"

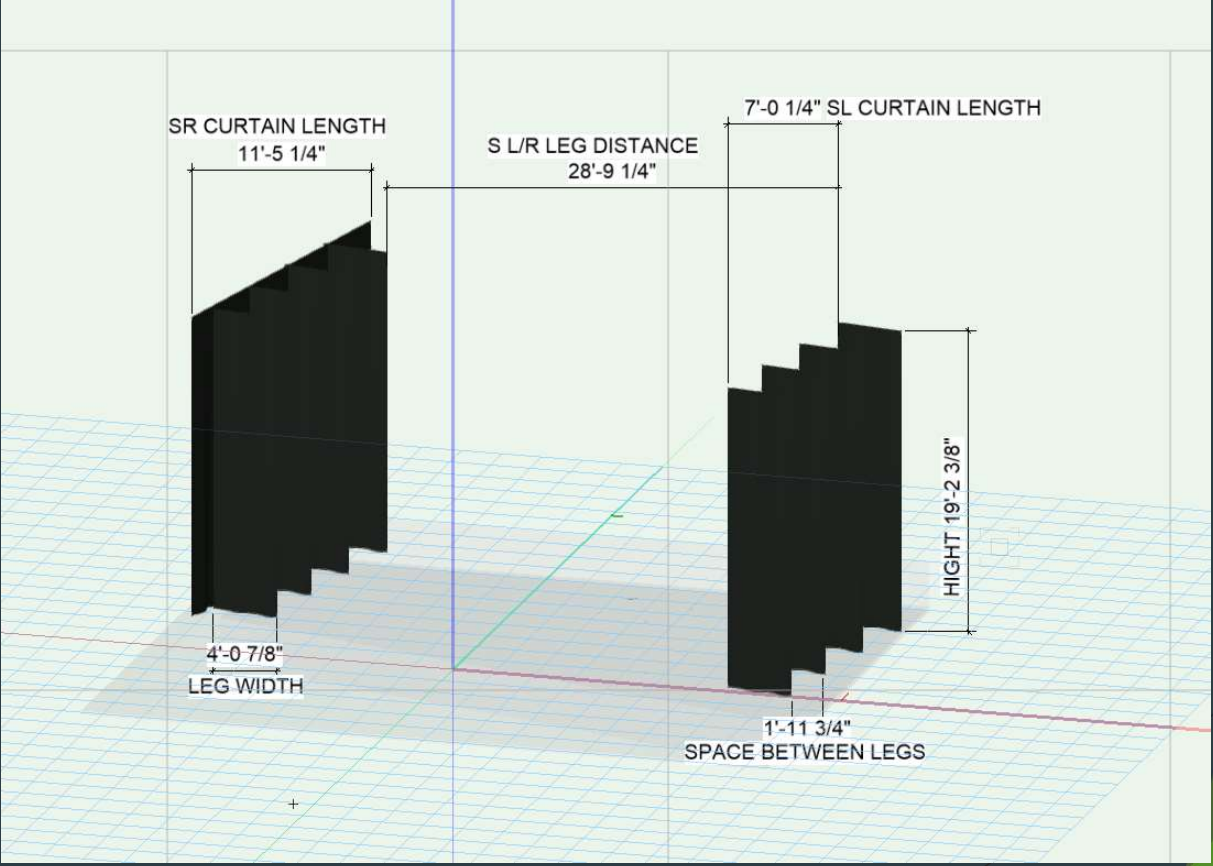
Final: S2 Groundplan	
The Understudy by Theresa Rebeck	Date: 12/10/2020
Hensel Phelps Theatre	Scale: 1:24
Director: Andy Kilion	10 OF 14
Designer: Andres Ramirez	
Revisions:	



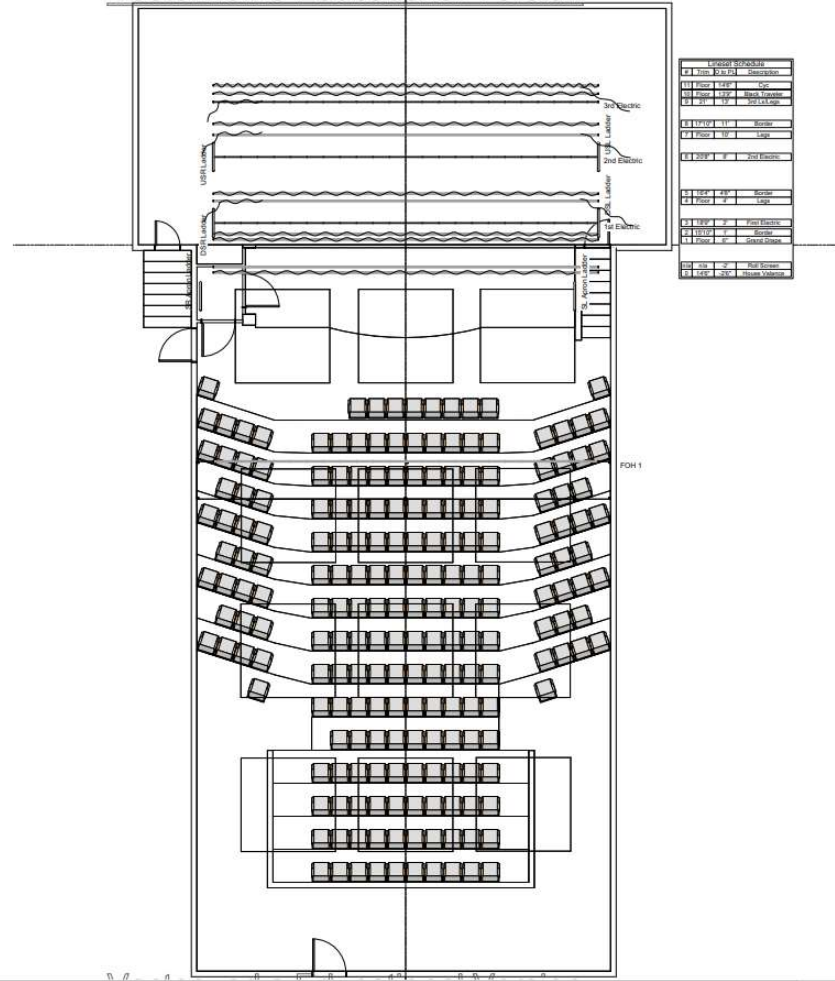
1 [Drawing Title]
Scale: 1/4" = 1'-0"



Final: S1 Groundplan	
The Understudy by Theresa Rebeck	Date : 12/10/2020
Hensel Phelps Theatre	Scale : 1:24
Director : Andy Killion	7 OF 14
Designer : Andres Ramirez	
Revisions :	



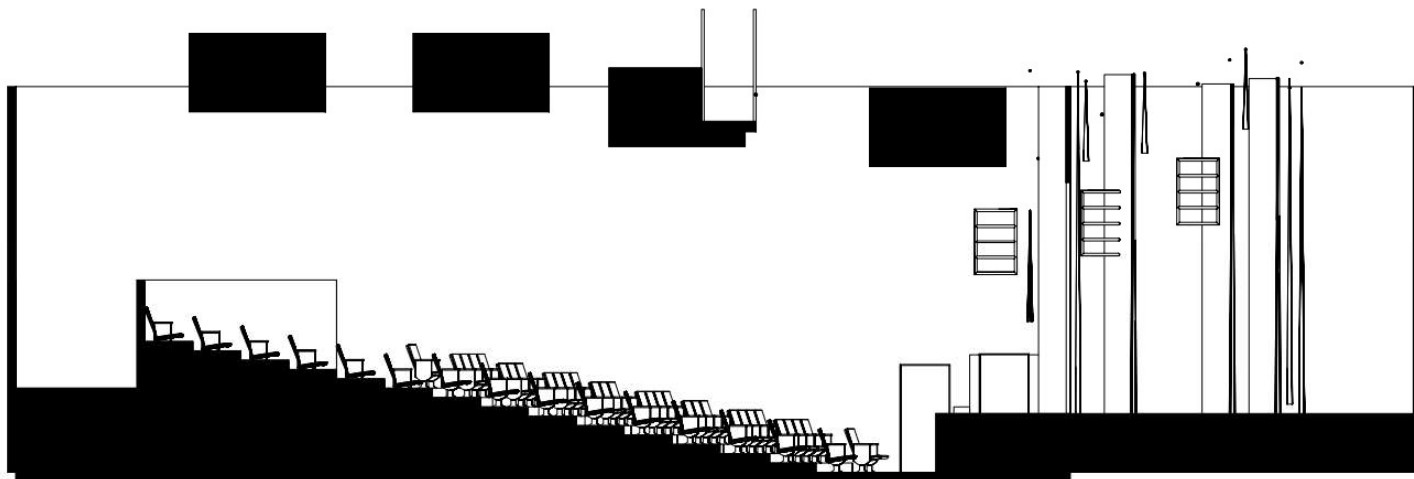
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General Schedule			
Item	Start	End	Description
1	10:00	10:30	Stage
2	10:30	11:00	Backstage
3	11:00	11:30	Rehearsal
4	11:30	12:00	Stage
5	12:00	12:30	Backstage
6	12:30	13:00	Stage
7	13:00	13:30	Backstage
8	13:30	14:00	Stage
9	14:00	14:30	Backstage
10	14:30	15:00	Stage
11	15:00	15:30	Backstage
12	15:30	16:00	Stage
13	16:00	16:30	Backstage
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94	56:30	57:00	Stage
95	57:00	57:30	Backstage
96	57:30	58:00	Stage
97	58:00	58:30	Backstage
98	58:30	59:00	Stage
99	59:00	59:30	Backstage
100	59:30	60:00	Stage

Final: venue	
Groundplan	Date : 12/10/2000
Hansel Phelps Theatre	Scale : 1:48
Director : Andy Killon	13
Designer : Andres Ramirez	
Revisions :	OF
	14

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2 section cut
Scale: 1:32

Final: venue	
Section Cut	Date : 12/10/20
Hinsel Phelps Theatre	Scale : 1:48
Director : Andy Kilian	14
Designer : Andres Ramirez	
Revisions :	OF
	14